CAHIER CANDIDAT

ORCHESTRE DE PARIS

CONCOURS DE TROISIEME VIOLONCELLE SOLO
5 Mars 2027

Premier tour

Sonate :

- BEETHOVEN : Sonate pour violoncelle et piano n°3 en la majeur : 1er mouvement (Edition au choix)

Trait d'Orchestre :

- STRAUSS : Don Juan : 1 extrait (Edition Kalmus)

Deuxième et troisième tours

- BACH : Prélude de la Suite n°4 BWV 1010 (Edition au choix)

Solos et traits d'Orchestre :

- STRAUSS : Don Quichotte, avec accompagnement piano (Edition au choix)
  - Thème: De 9 mesures (avec la levée) avant le repère 13 jusqu'à la fin
  - Variation 1: en entier
  - Variation 2: en entier
  - Variation 5 : De 4 mesures avant le repère 48 jusqu'au repère 52

- BEETHOVEN : Créatures de Prométhée : Acte II n°5 : 1 extrait (Edition Kalmus)

- CHOSTAKOVITCH : Symphonie n°15 : 2ème mouvement "Adagio" : 1 extrait (Edition Chant du Monde)

- BRAHMS : Concerto pour piano n°2 : 3ème mouvement: 2 extraits (Edition Breitkopf)

- BEETHOVEN : Scherzo de la 3e symphonie sans reprise (Edition Bärenreiter)

- MAHLER : Symphonie n°2 : 1er mouvement : 1 extrait (Edition Universal)

- VERDI : Requiem : Offertoire : 1 extrait (Edition Peters)

- BARTOK : Mandarin Merveilleux, Suite : 2 extraits (Edition Universal)

- SMETANA : Die Verkaufte Braut, Ouverture : 1 extrait (Edition Bote & Bock)

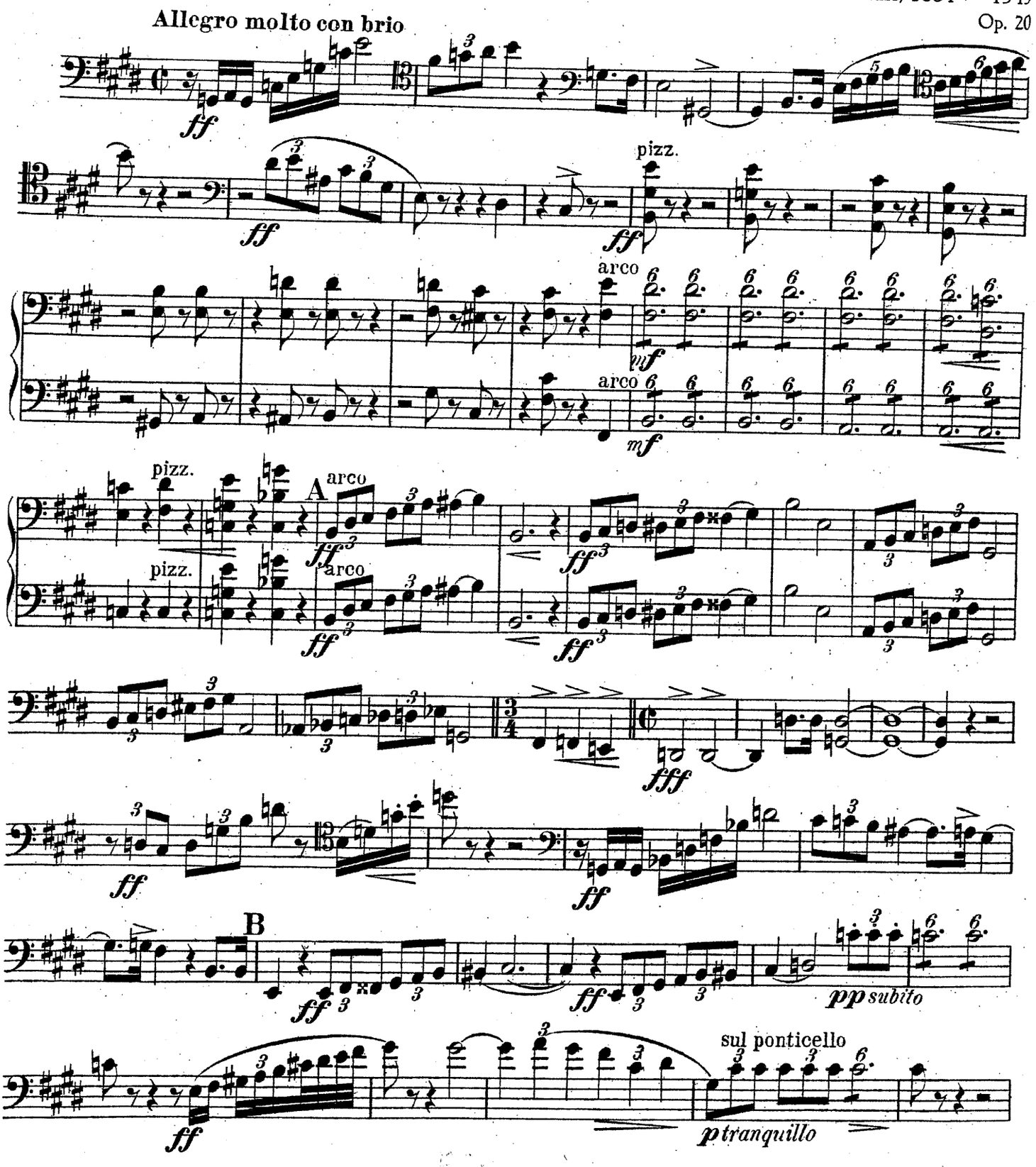
1er TOUR

Violoncello

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20



C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

11091

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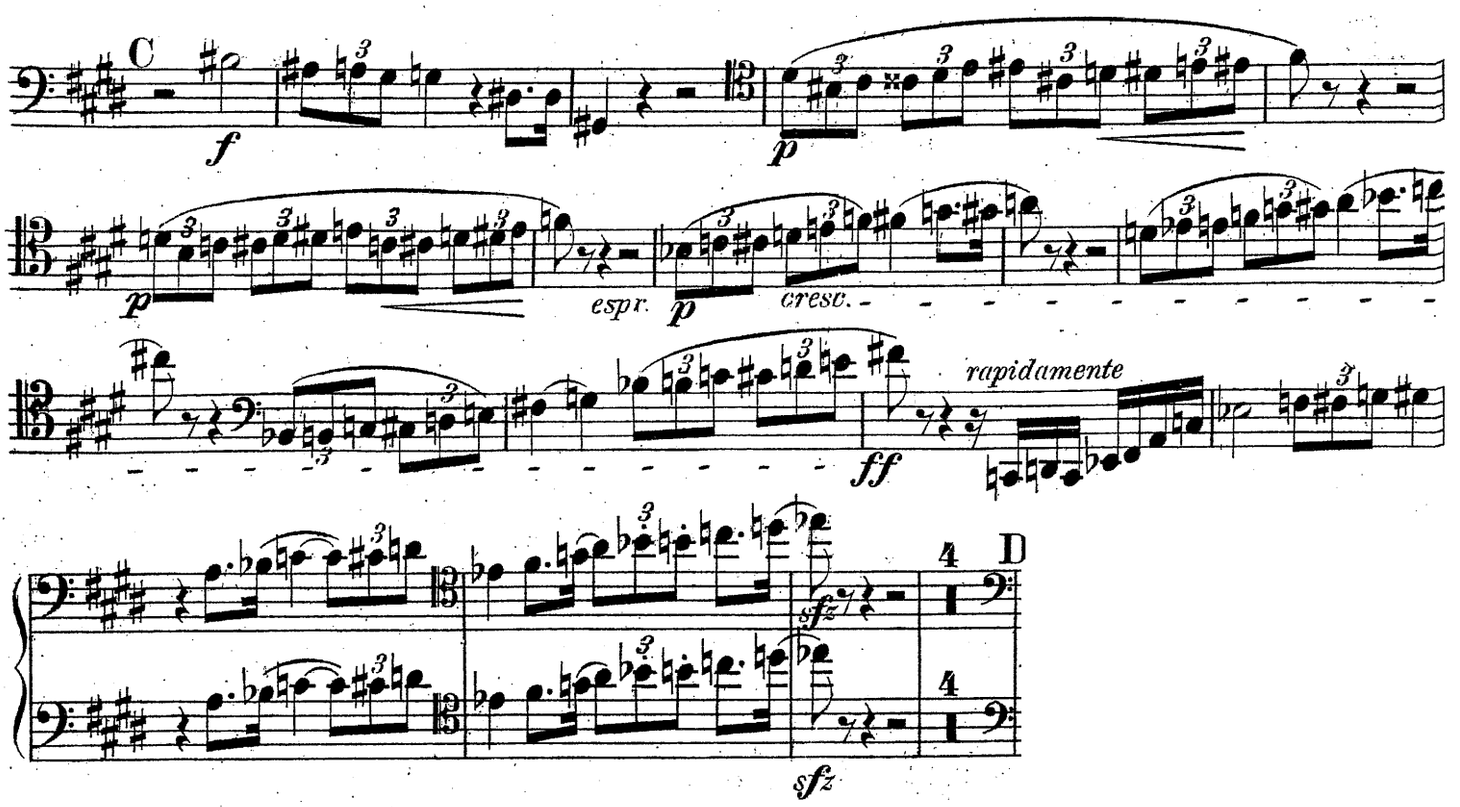
LEIPZIG

Violoncello



2ème et 3ème TOURS

DIE GESCHÖPFE DES PROMETHEUS

Acte II n°5

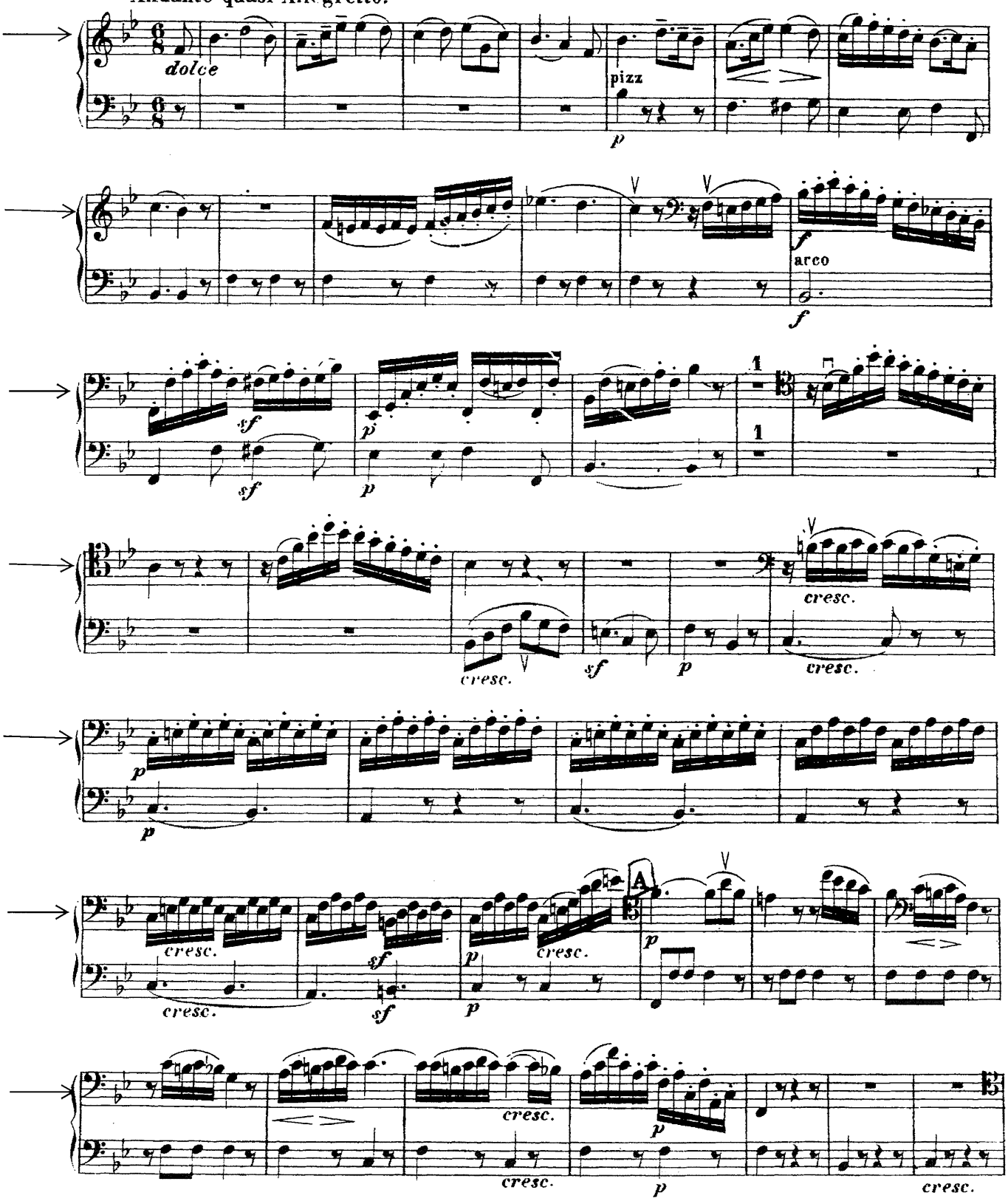
L. Van BEETHOVEN

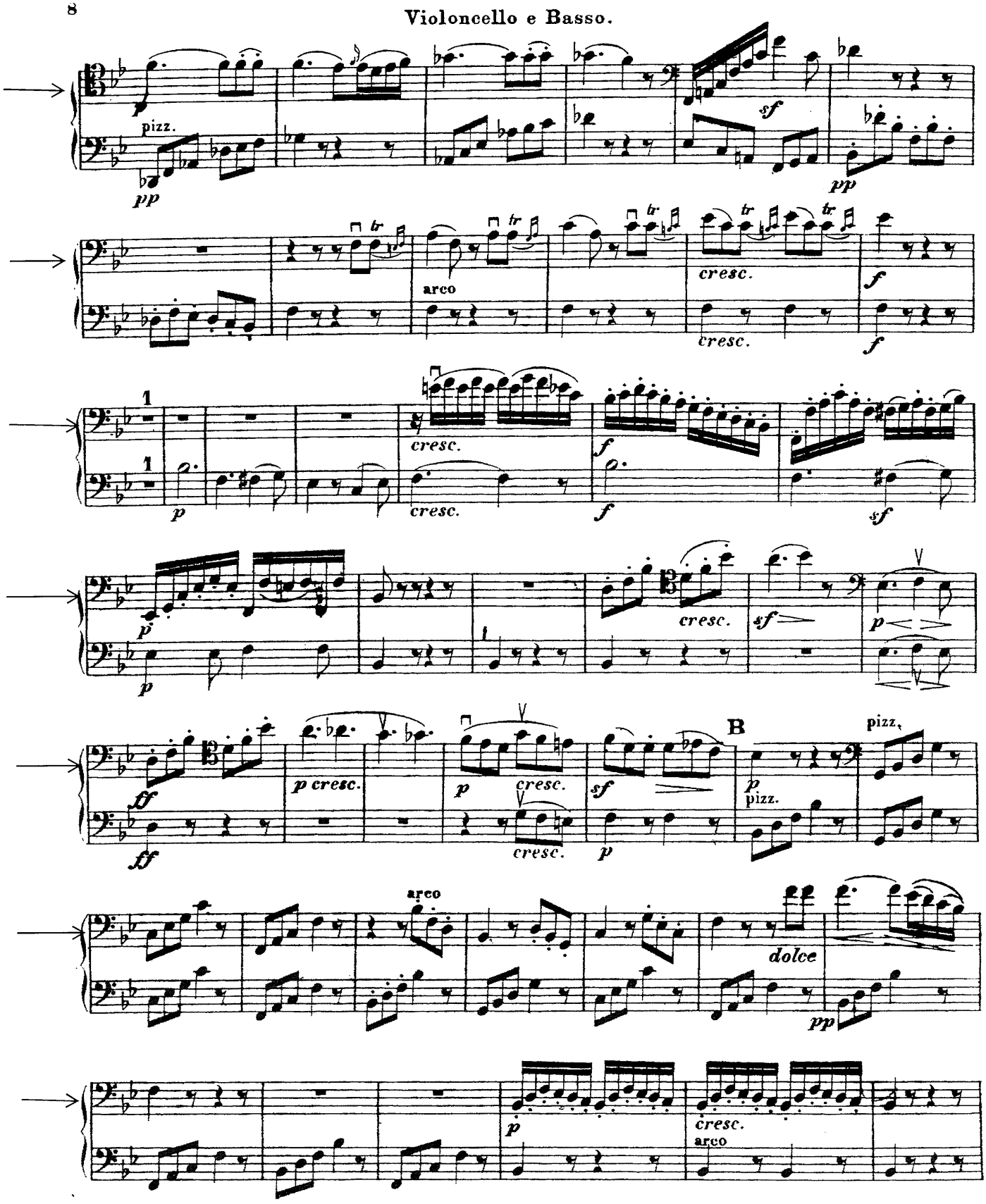
Adagio

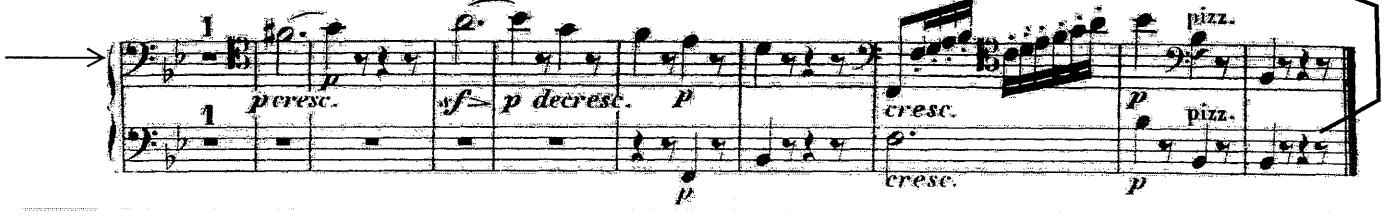


Edition Kalmus

Andante quasi Allegretto.

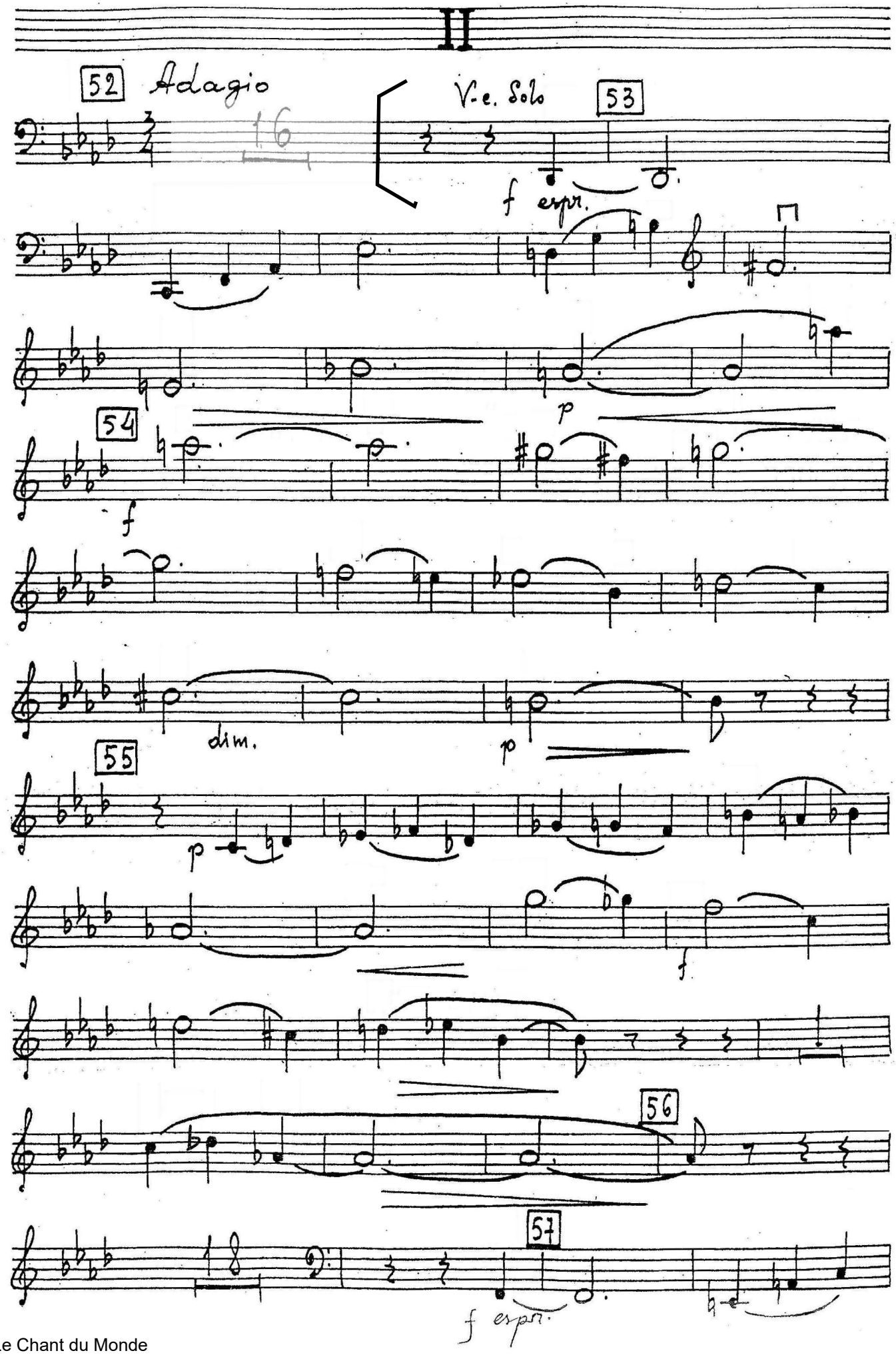



pizz.
pp
sf
pp
arco
cresc.
f
cresc.
f
1
1
p
cresc.
f
cresc.
f
sf
p
p
cresc.
sf
p
ff
ff
p cresc.
p
cresc.
cresc.
sf
p
B
pizz.
pizz.
arco
dolce
pp
p
cresc.
arco

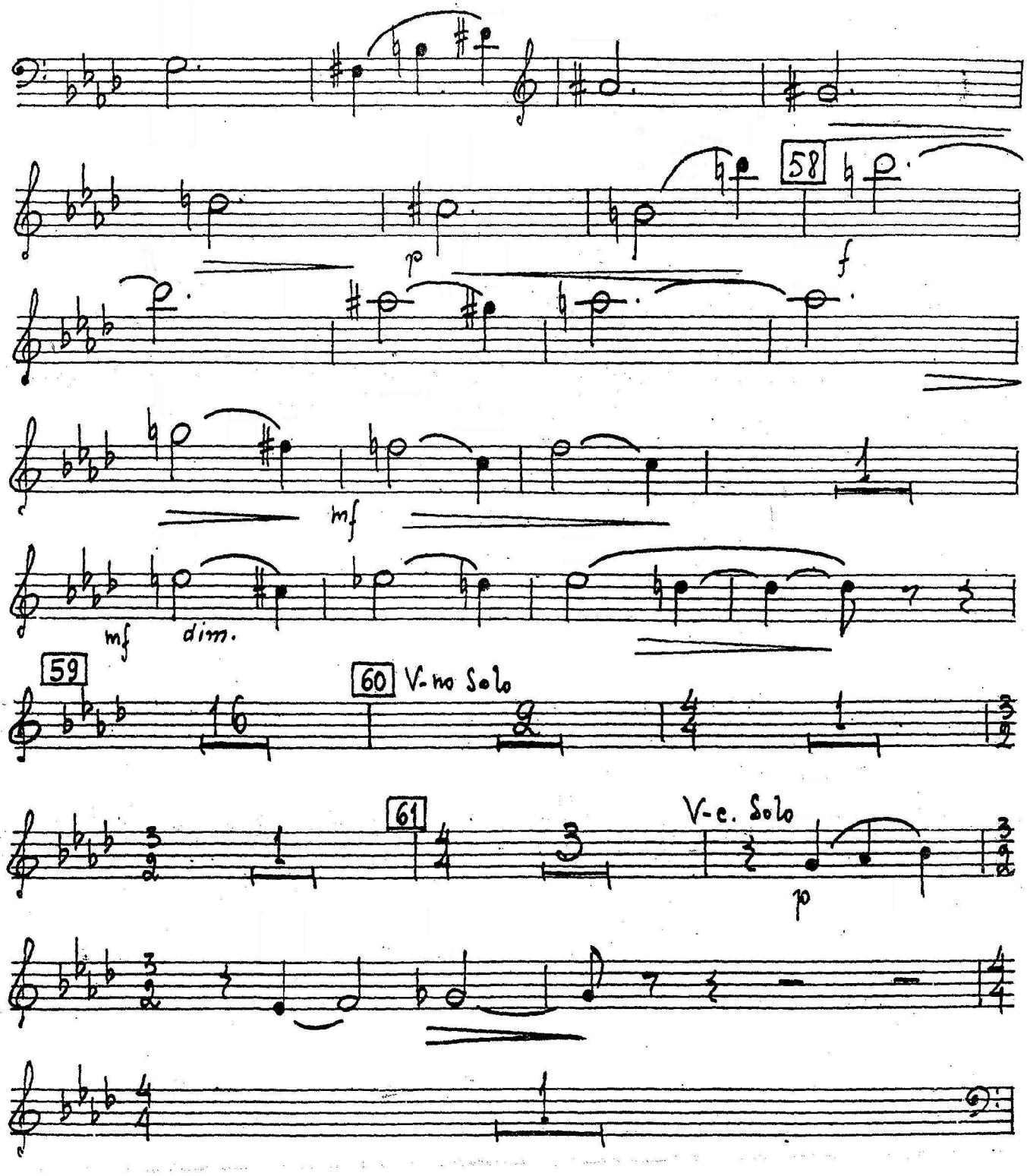

1
1
p cresc.
sf
p decresc.
p
p
cresc.
cresc.
p
pizz.
p
pizz.

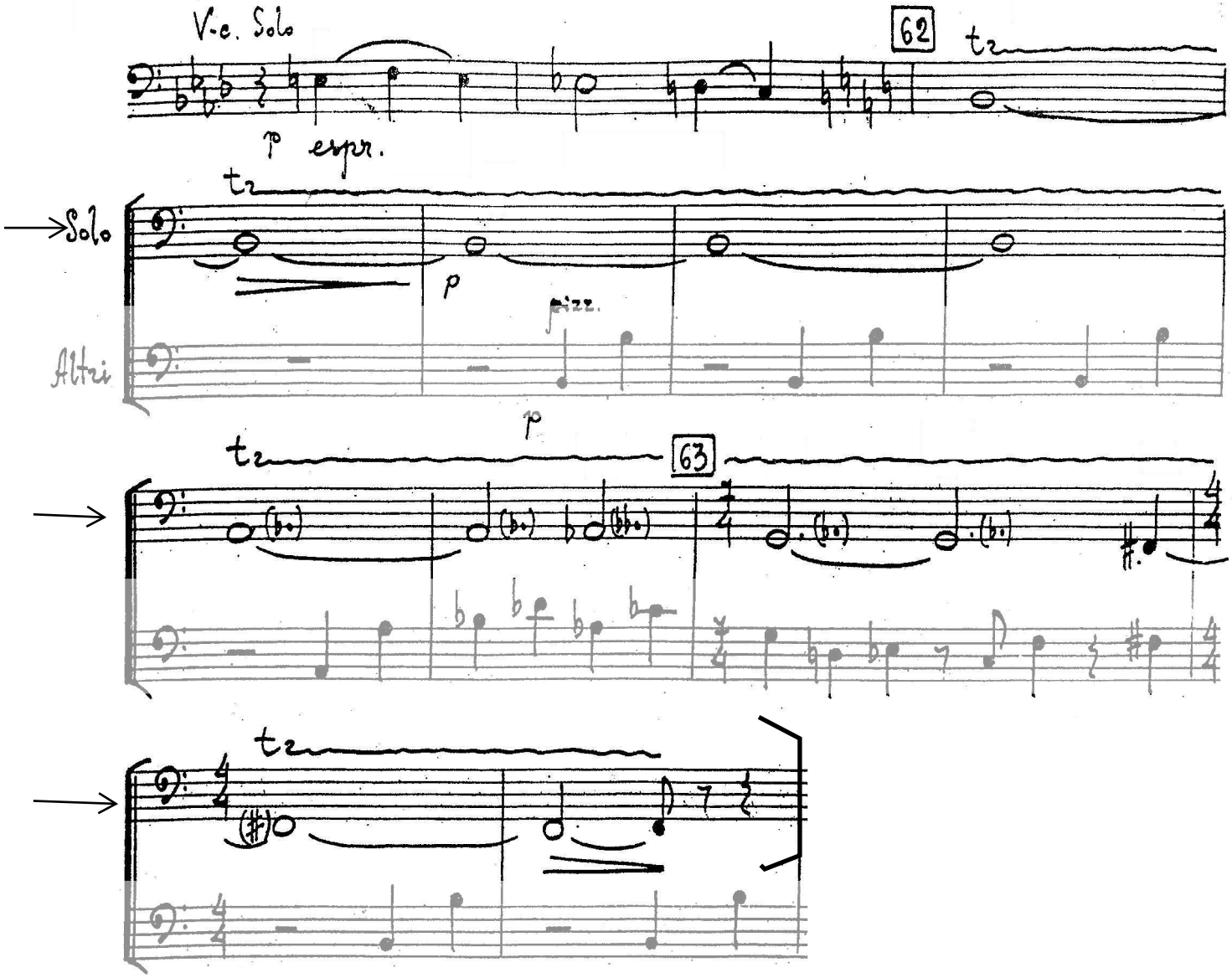
SYMPHONIE N°15

D.CHOSTAKOVITCH



Edition Le Chant du Monde


58
p
f
mf
mf
dim.
59
60
V.no Solo
61
V.c. Solo
p


V.c. Solo
62
tr
p espr.
tr
Solo
Altri
p
pizz.
p
tr
63
tr

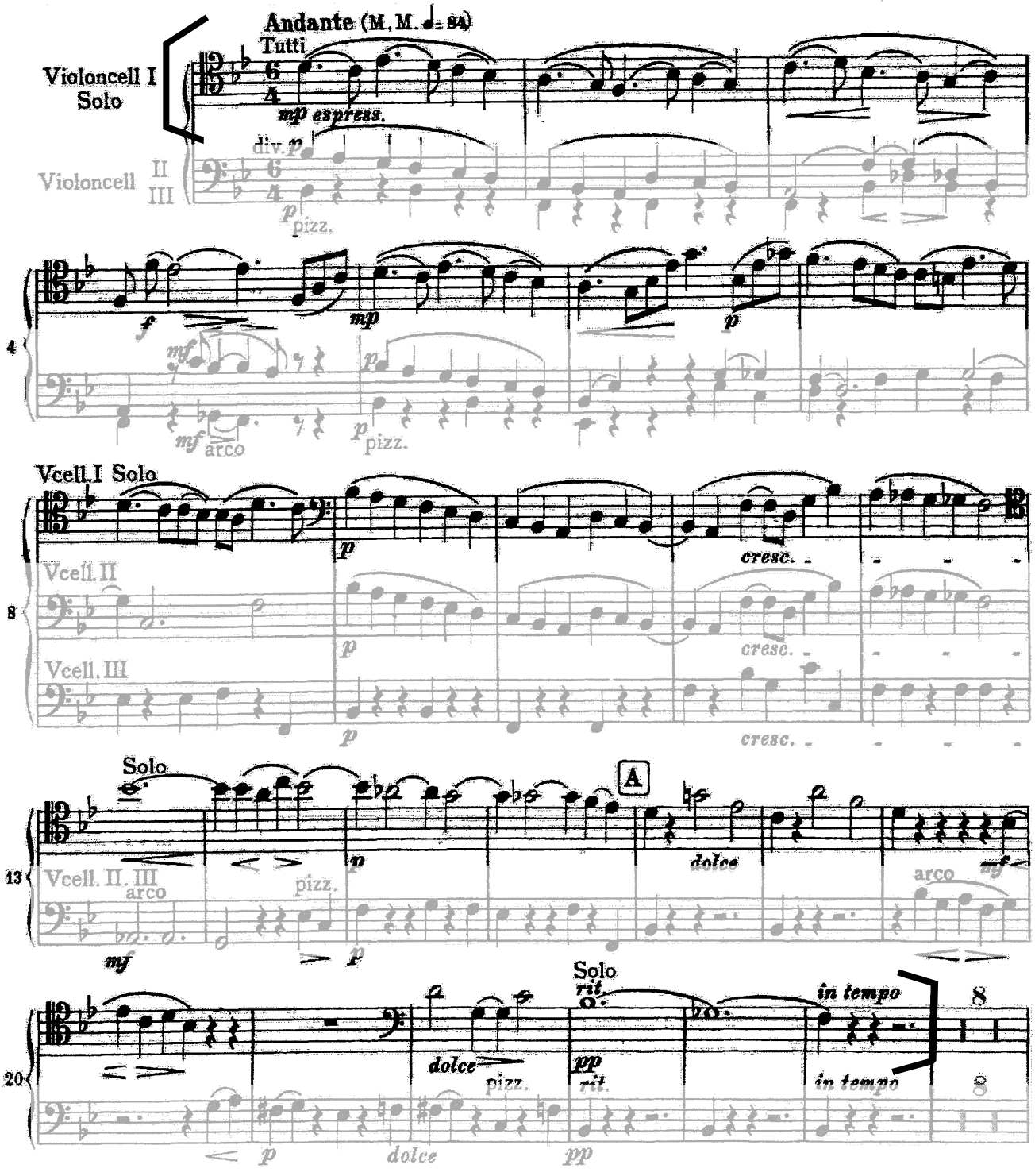
BRAHMS

CONCERTO POUR PIANO N°2

CONCERTO POUR PIANO N°2

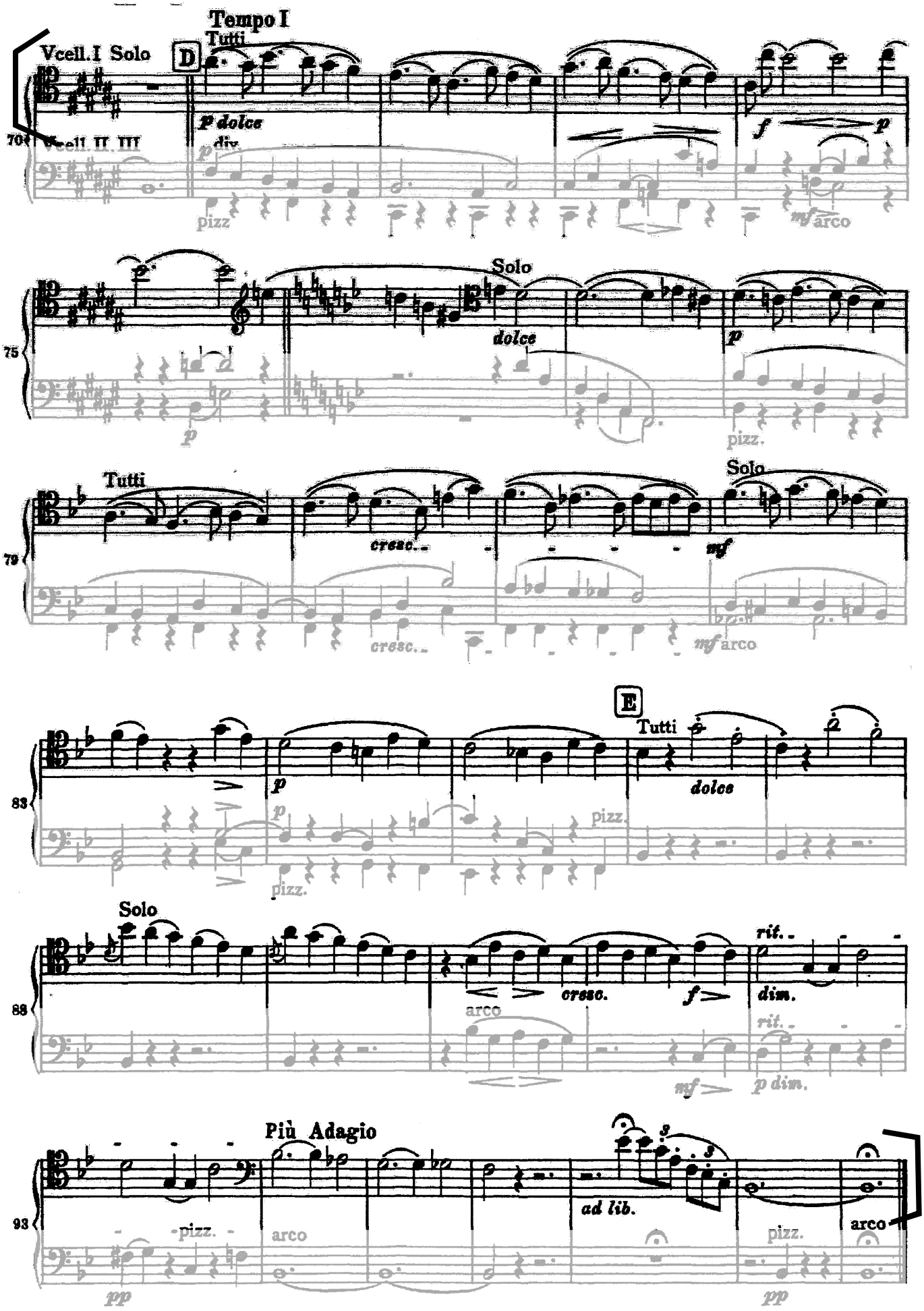
Johannes BRAHMS

Extrait 1



Edition Breitkopf

Extrait 2


Tempo I
Vcell. I Solo
D
Tutti
p dolce
div.
Vcell. II, III
pizz
arco
Solo
dolce
pizz.
Tutti
cresc.
Solo
mf
arco
E
Tutti
dolce
pizz.
Solo
cresc.
arco
rit.
dim.
p dim.
Più Adagio
ad lib.
pizz.
arco
pp

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

13 *sempre staccato*

25 *sempre pianissimo*

36

48 *sempre pianissimo*

62 *pp*

75

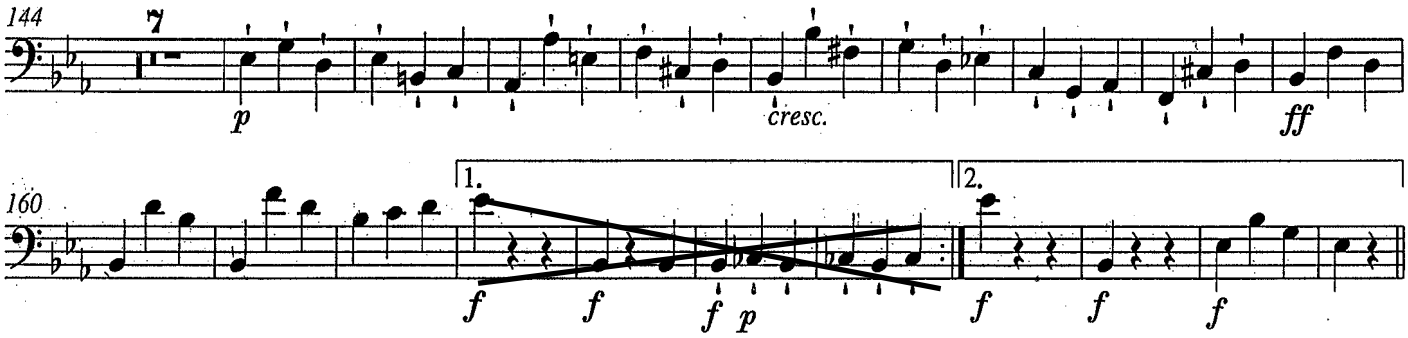
86 *cresc.* *ff*

97 *sf* *sf* *sf*

109 *sf* *sf* *sf*

120 *p* *f* *sf* *sf* *sf* *p*

132 *p* *p* *p*

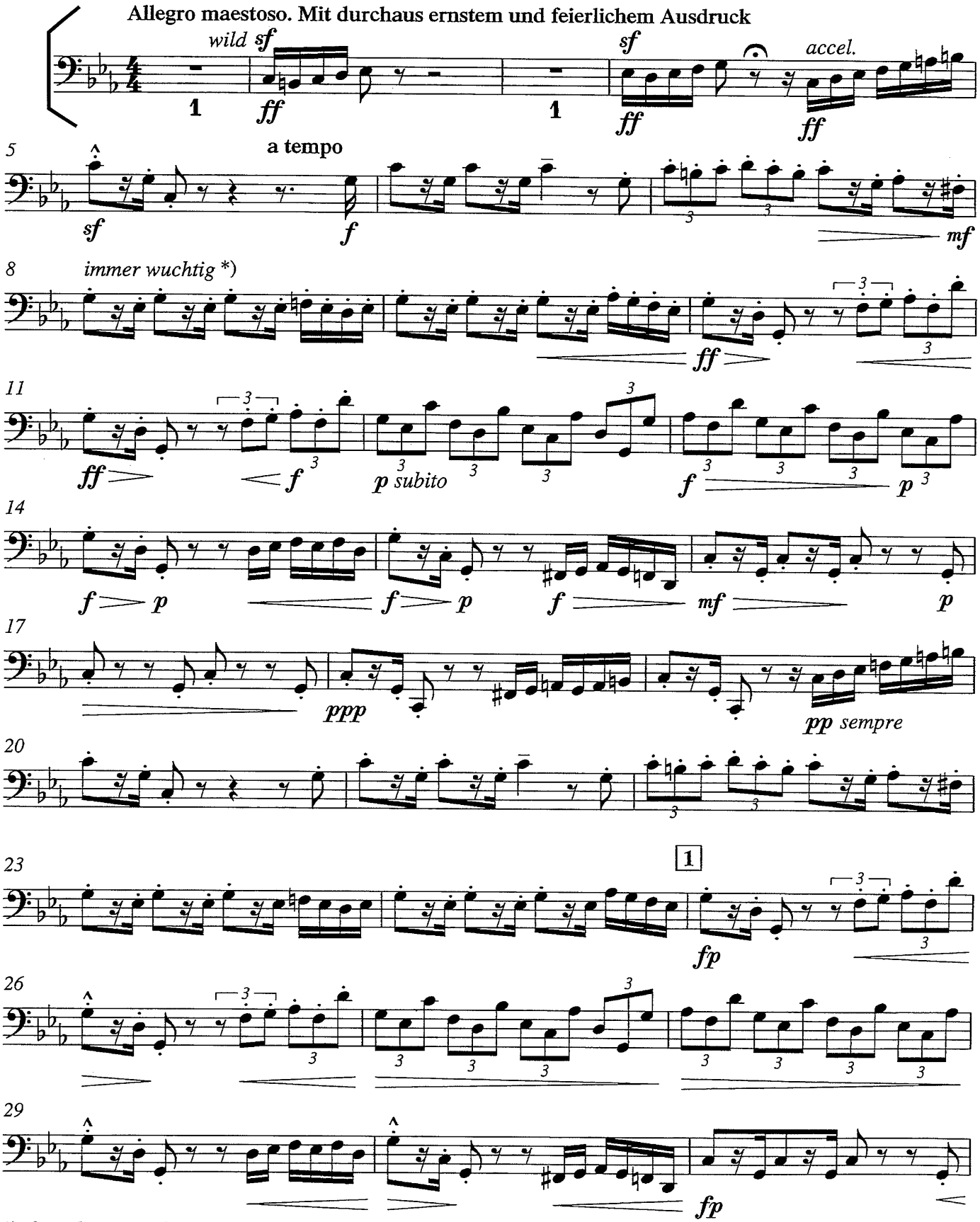

144
7
p
cresc.
ff
160
1.
2.
f
f
f
p
f
f
f

Symphonie Nr. 2

Violoncello

Gustav Mahler
(1860–1911)

1. Satz



*) *always heavy, weighty*

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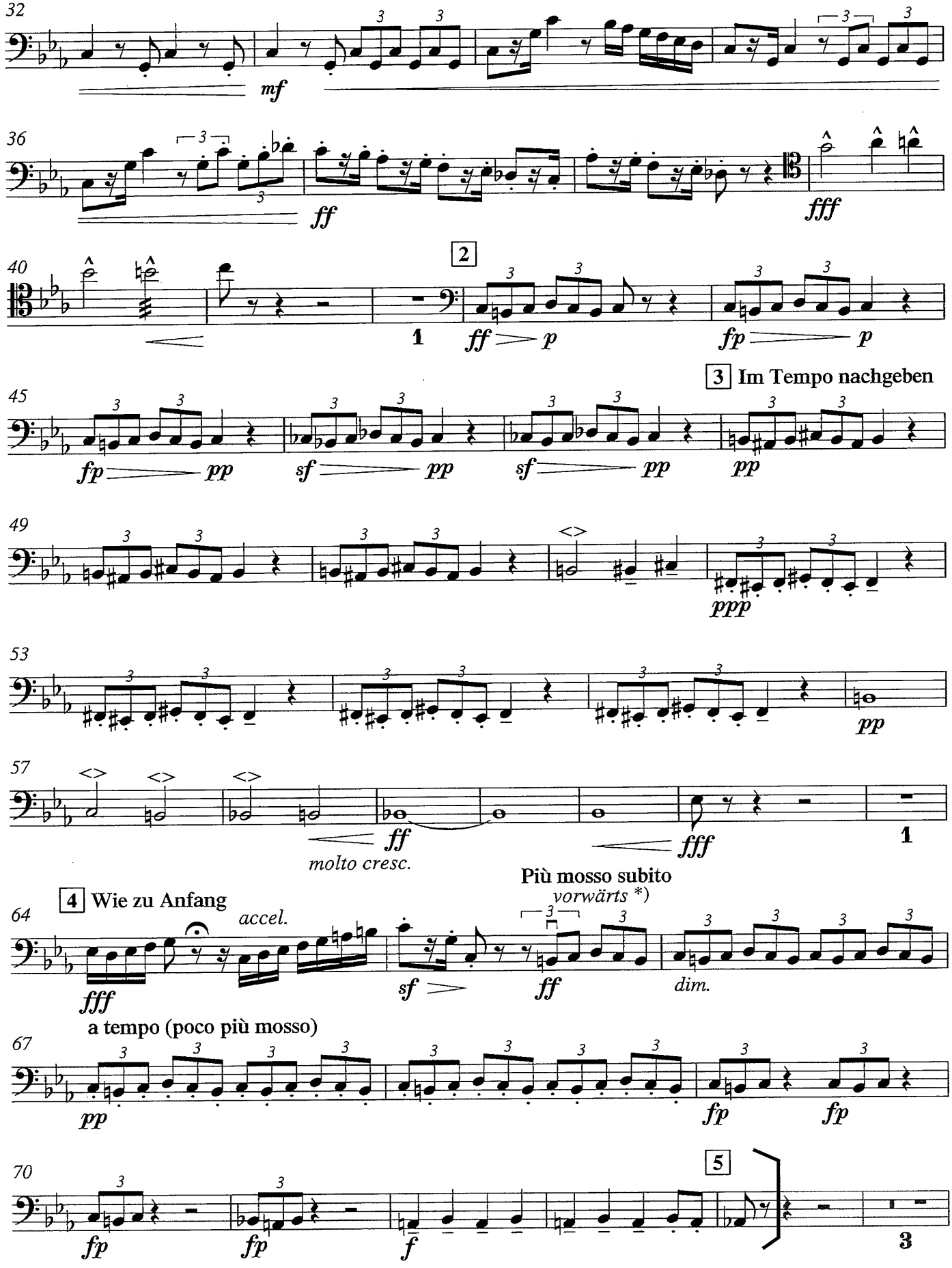
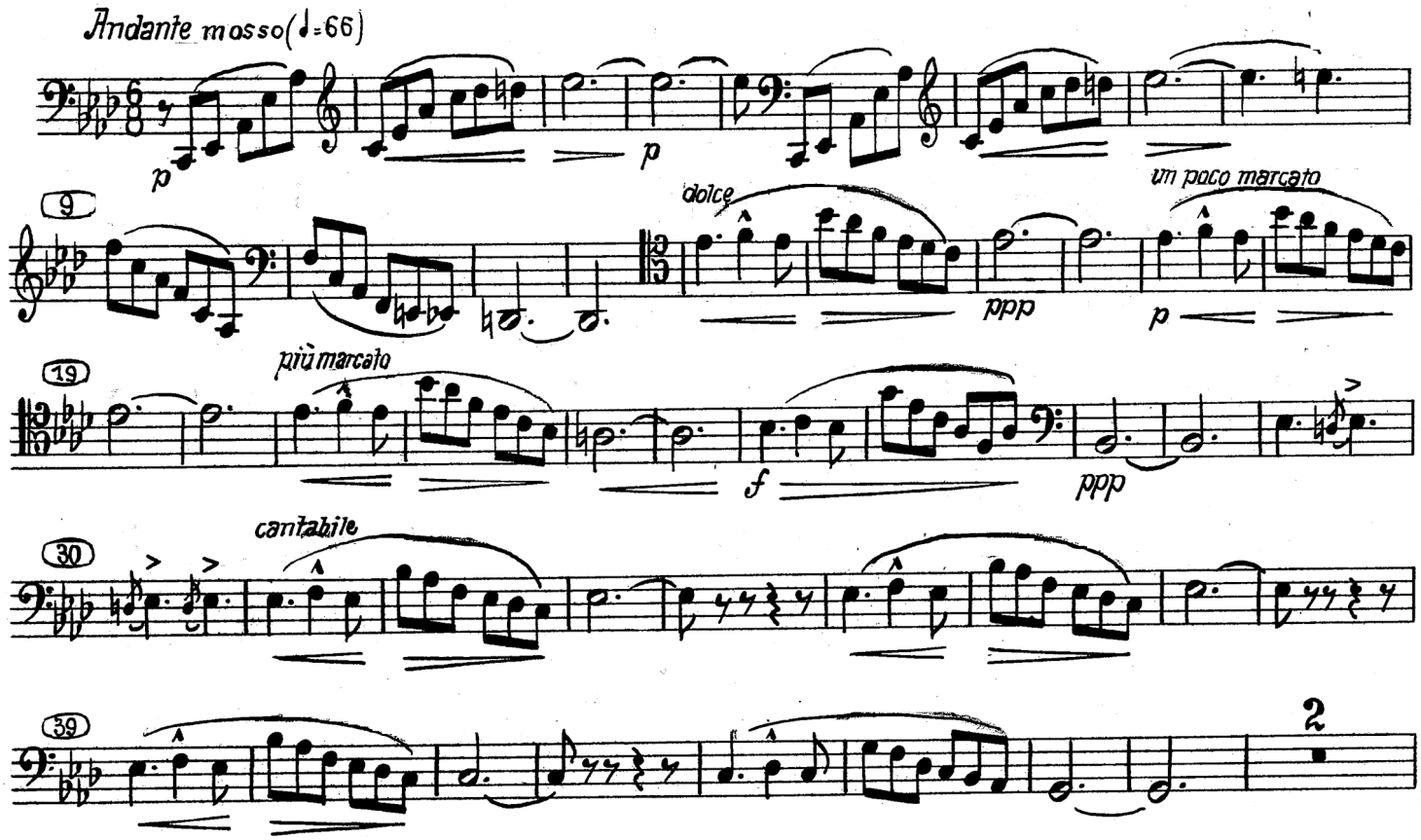

32
mf
36
ff
fff
40
2
1
ff
p
fp
p
3 Im Tempo nachgeben
45
fp
pp
sf
pp
sf
pp
pp
49
ppp
53
pp
57
molto cresc.
ff
fff
1
4 Wie zu Anfang
64
accel.
fff
Più mosso subito
vorwärts *)
sf
ff
dim.
a tempo (poco più mosso)
67
pp
fp
fp
70
5
fp
fp
f
3

*) *forward*

REQUIEM

G.VERDI

Nr. 3 Offertorio



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TOUTE UTILISATION COLLECTIVE EXCLUE"

Edition Peters

UE

Béla Bartók

Der wunderbare Mandarin

Pantomime in einem Akt (op. 19)
nach einem Libretto von Menyhért Lengyel
Konzertfassung
herausgegeben von Peter Bartók

UE 37 287
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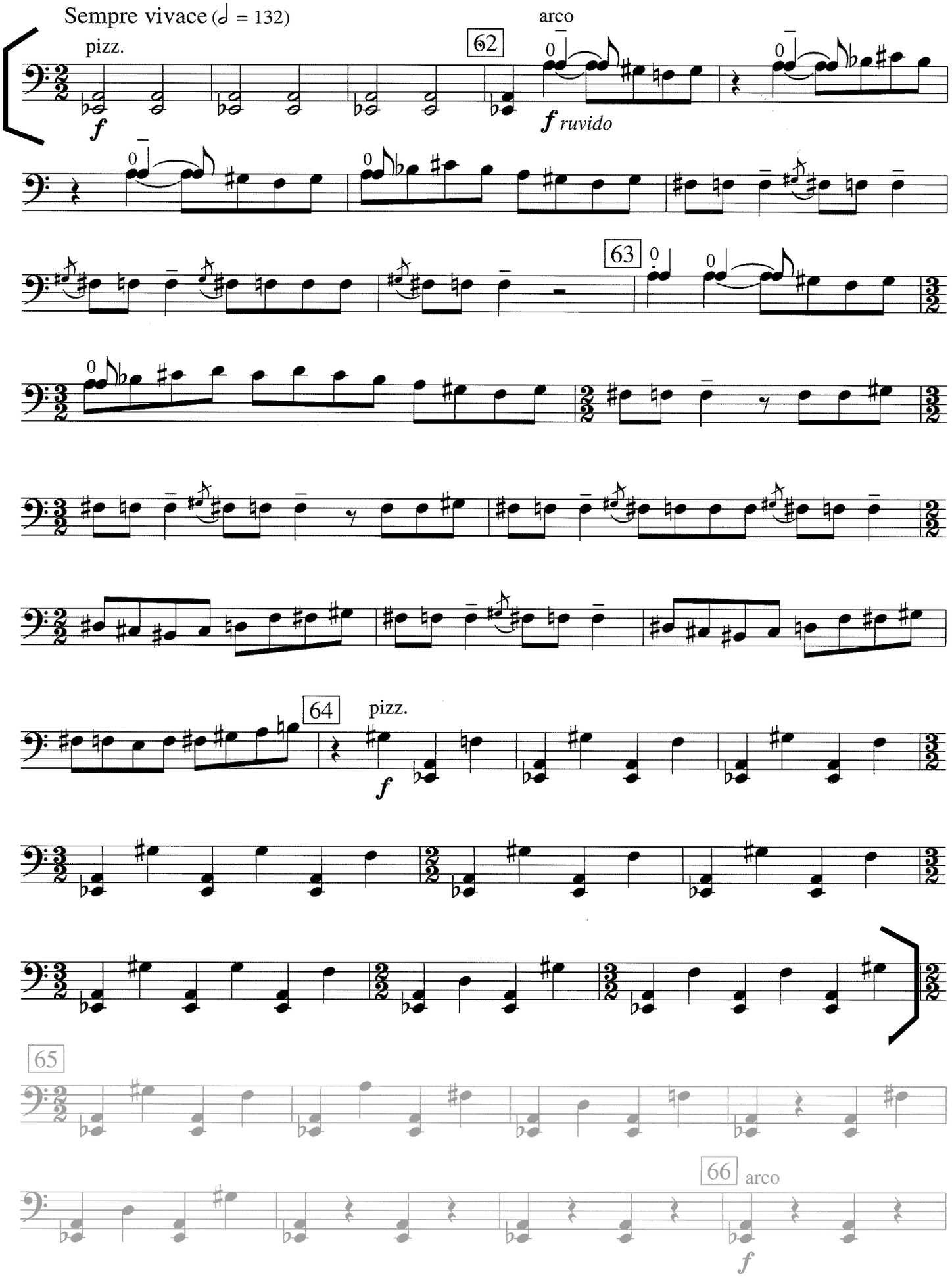
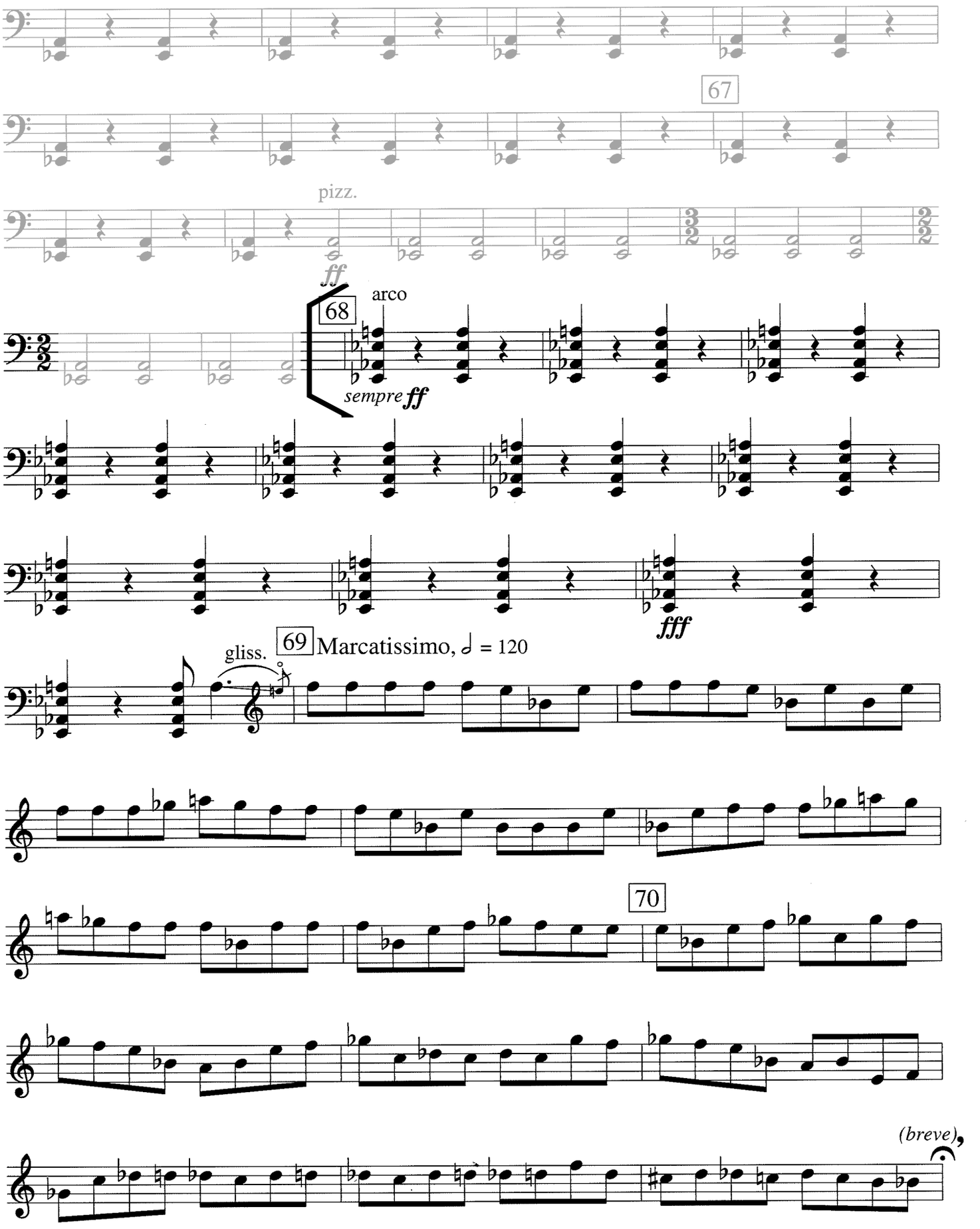
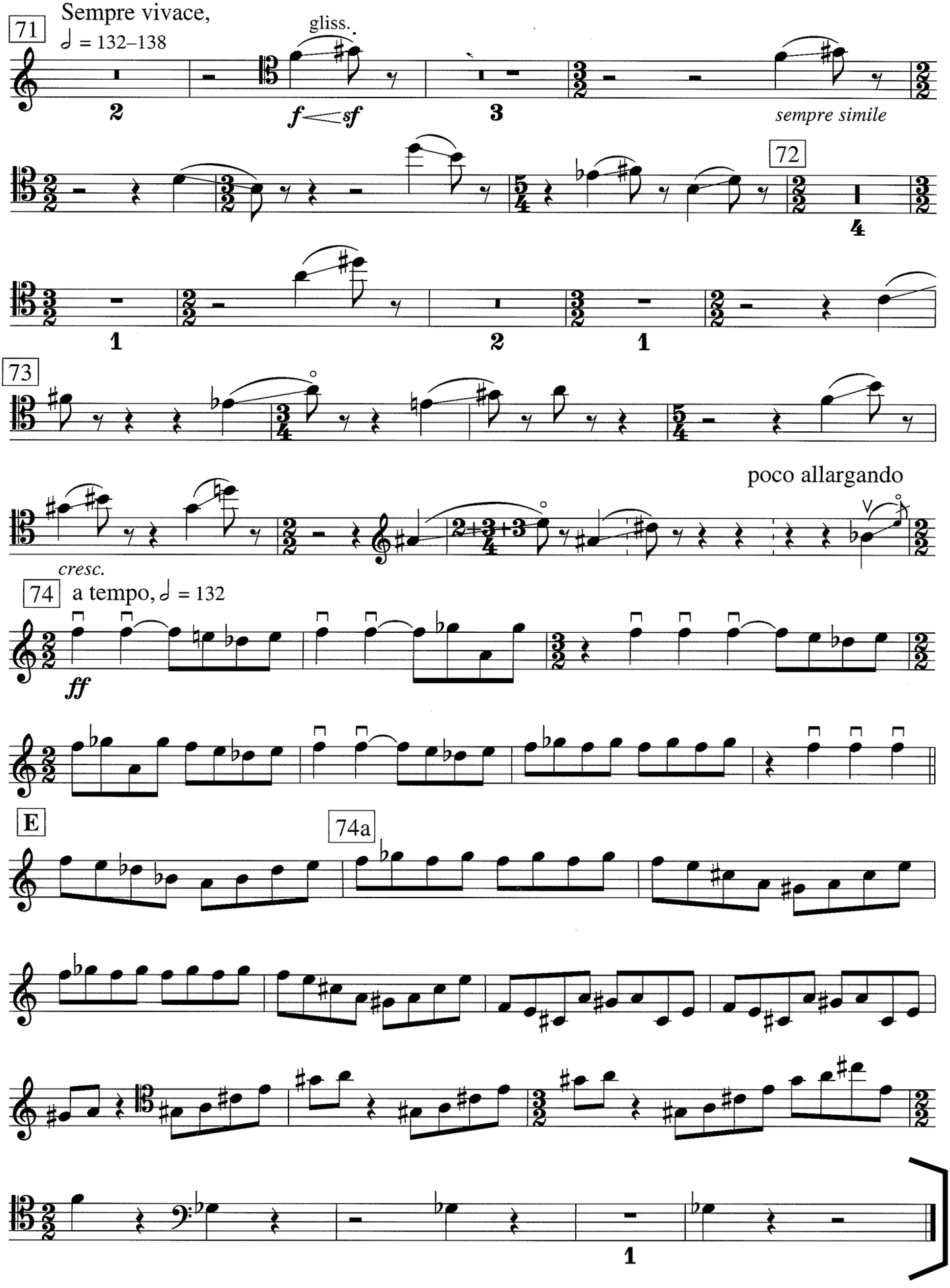
VIOLONCELLES


Sempre vivace (𝅗𝅥 = 132)
pizz.
f
62
arco
0
f ruvido
63
64
pizz.
f
65
66
arco
f


67
pizz.
ff
68
arco
sempre ff
fff
gliss.
69
Marcatissimo, ♩ = 120
70
(breve)


71
Sempre vivace,
♩ = 132–138
gliss.
f sf
sempre simile
72
73
poco allargando
cresc.
74 a tempo, ♩ = 132
ff
E
74a

Violoncelle

Ouverture

zur Oper

„Die verkaufte Braut"

(PRODANÁ NEVĚSTA)

componirt

von

Friedrich Smetana.

Partitur	M.	8, —
Orchesterstimmen	„	12, —
Doublirstimmen	à „	1, —
Für Infanterie-Musik, Stimmen m. Directionsstimme	no. „	8, —
Für Pianoforte zu 4 Händen arr. vom Componisten	„	3, —
Für Pianoforte zu 2 Händen arr. von H. Kàan	„	3, —
Für Pianoforte zu 2 Händen arr. von B. Wolff	„	2, 50
Für 2 Violinen arr. von B. Wolff	„	2, —

Das Recht der öffentlichen Aufführung wird vorbehalten.
(Gesetz vom 11 Juni 1870 § 50)

Eigenthum der Verleger für alle Länder.

ED. BOTE & G. BOCK, BERLIN.
Hofmusikalienhändler
Sr. M. des Kaisers u. Königs, I. M. der Kaiserin Friedrich u. Sr. K. H. des Prinzen Albrecht v. Preußen.

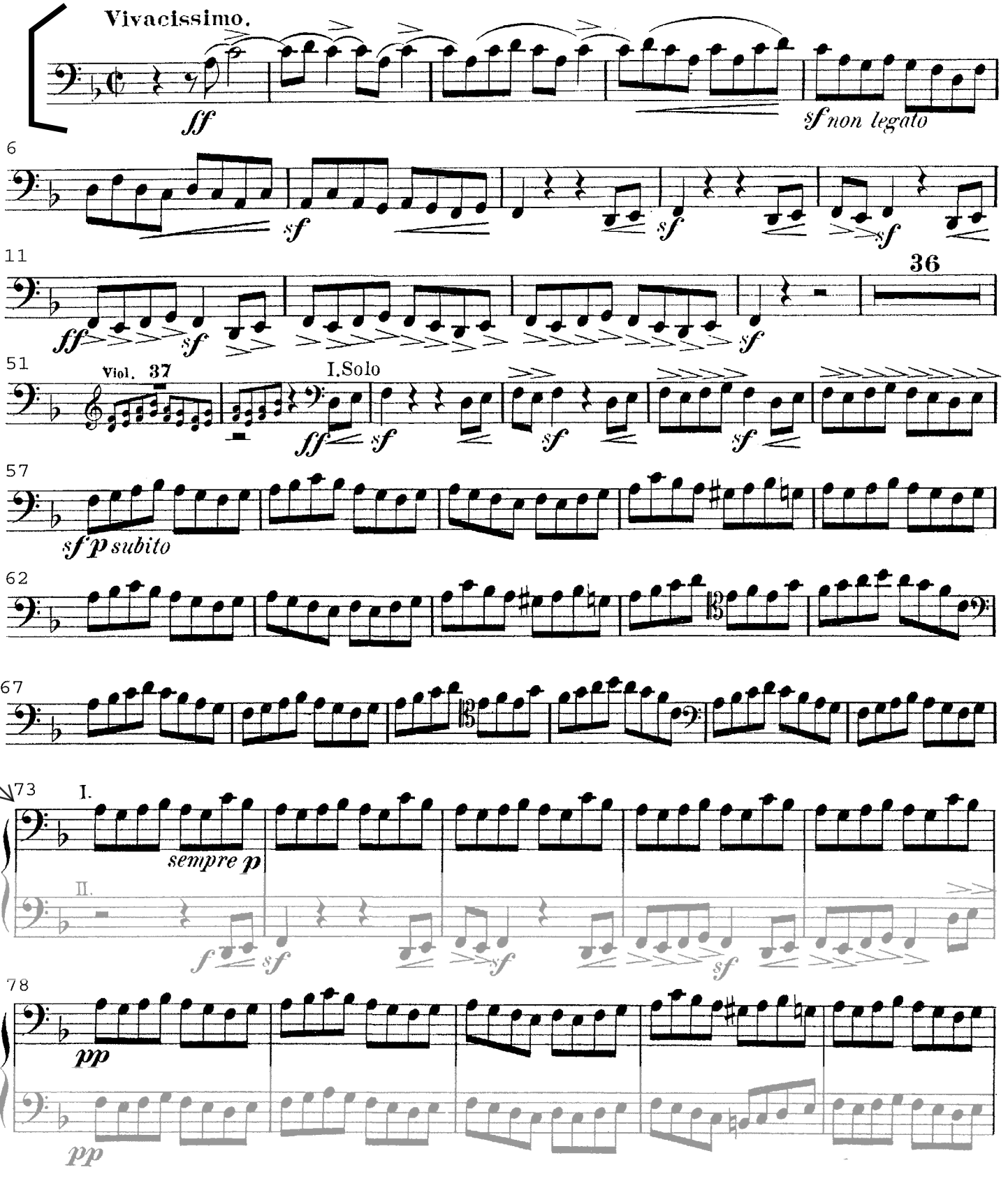
Lith. Anst. v. C. G. Röder, Leipzig.

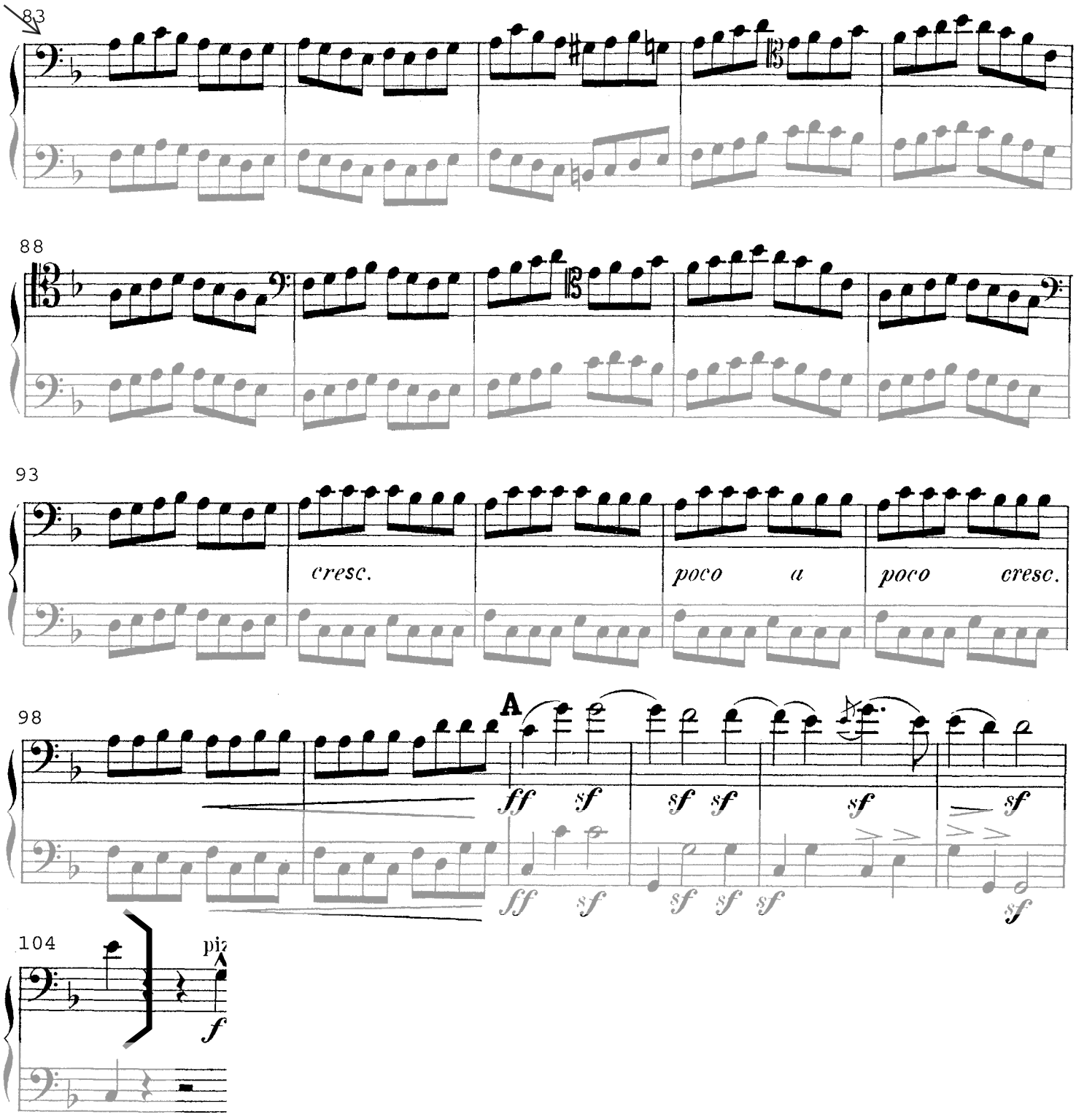
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

Overture

Violoncello I e II.

Bedrich Smetana




83
88
93
cresc.
poco a
poco cresc.
98
A
ff sf
sf sf
sf
sf
104
pi
f