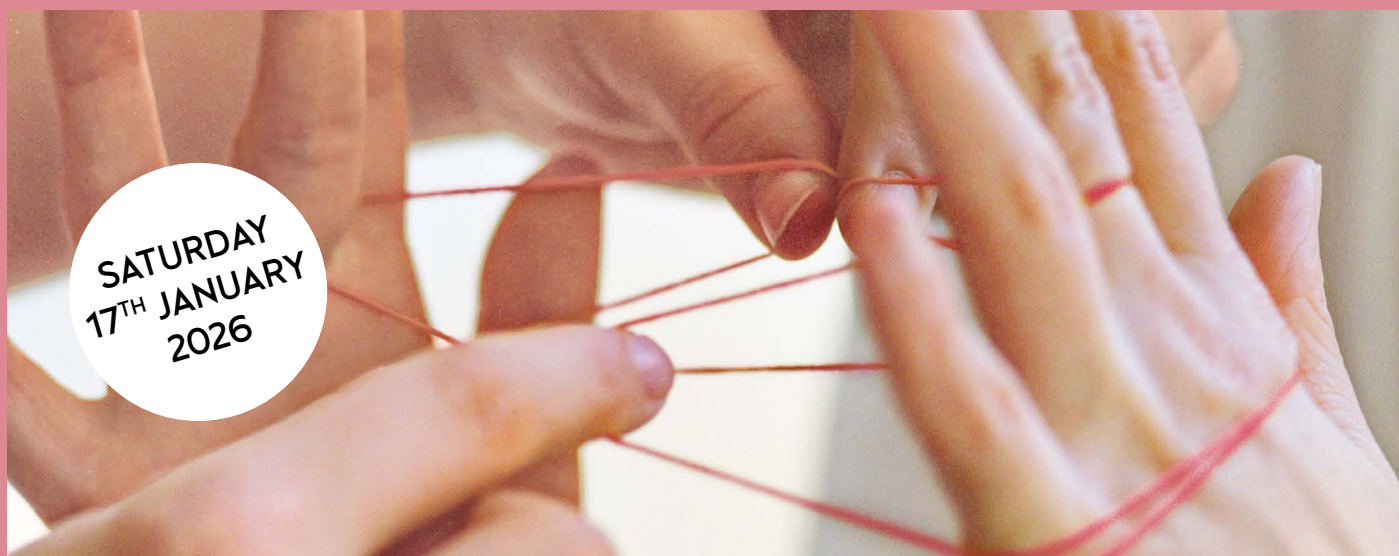


CALL FOR APPLICATIONS

INTERNATIONAL STRING QUARTET AUDITION



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As part of the 12th edition of the String Quartet Biennale, the Cité de la musique – Philharmonie de Paris is organizing an audition day. This will allow emerging quartets from all over the world to get known by an international artistic committee composed of qualified personalities. Open to the public, this day will consist of musical moments followed by discussions with the invited professionals.

ARTISTIC COMMITTEE

FREDRIK ANDERSSON,
Director of the Music Department –
Gulbenkian Foundation (Portugal)

OLE BÆKHØJ,
Director – Pierre Boulez Saal Berlin
(Germany)

CHARLOTTE BARTISSOL,
Director – ProQuartet Association
(France)

EMMA BLOXHAM,
Editor and producer – BBC Radio 3 (UK)

CLEMENT CARPENTIER,
Head of the department of classical and
contemporary instrumental disciplines
– Conservatoire National Supérieur de
Musique et de Danse de Paris (France)

FRANCESCO FILIDEI,
Composer and musical consultant –
Teatri Reggîo Emilia Foundation (Italy)

EDOUARD FOURÉ CAUL-FUTY,
Co-director of the Concerts department
– Cité de la musique–Philharmonie de
Paris (France)

JOHN GILHOOLY,
Artistic and executive director –
Wigmore Hall (UK)

ULRICH HAUSCHILD,
Artistic planning and production
consultant – Flagey (Belgium)

CHLOË HERTELEER,
Music programmer – Philharmonie
Essen (Germany)

YASMIN HILBERDINK,
Founder and director – String Quartet
Biennale Amsterdam (Netherlands)

EMMANUEL HONDRE,
Director – Bordeaux National Opera
(France)

FRANÇOIS KIEFFER,
Cellist – Vibre! Bordeaux International
String Quartet Competition and Festival
(France)

JULIEN KIEFFER,
Director – Vibre! Bordeaux International
String Quartet Competition and Festival
(France)

ELISABETH KOZIK,
Managing director – ARD International
Music Competition (Germany)

ANTOINE MANCEAU,
Artistic director and manager – La Belle
Saison (France)

FRANCESCA MONCADA,
Administrator – Dimore del Quartetto
(Italy)

FEDERICO RINALDI,
Network manager – European Concert
Hall Organisation - ECHO (Belgium)

FRANCISCO SASSETTI,
Senior manager of the artistic
planning – Luxembourg Philharmonie
(Luxembourg)

LINDA USCHINSKI,
Head of String Quartet Department
– Impresariat Simmenauer Agency
(Germany)

CATHY WILKINSON,
Deputy director of artistic planning –
Elbphilharmonie Hamburg (Germany)

MICHIEL WITTINK,
Classical music programmer –
Concertgebouw (Netherlands)

For the selection of participants, please send before the 14th September 2025 a presentation file of the quartet and two videos (one quartet movement per video) by email or mail to: ajamaledline@cite-musique.fr

Philharmonie de Paris | Asma Jamaledline, Concerts department | 221, avenue Jean-Jaurès - 75935 Paris cedex 19

No registration fee. Transport and hotel accommodations are at the charge of the applicants.

For further information: ajamaledline@cite-musique.fr | +33 1 44 84 45 61