

CALL FOR APPLICATIONS

INTERNATIONAL STRING QUARTET AUDITION



SATURDAY
20TH JANUARY
2024

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As part of the 11th edition of The String Quartet Biennale, the Cité de la musique – Philharmonie de Paris is organizing an audition day. This will allow emerging quartets from all over the world to get known by an international artistic committee composed of qualified personalities. Open to the public, this day will consist of musical moments followed by discussions with the invited professionals.

ARTISTIC COMMITTEE

OLE BÆKHØJ, Director of the Pierre Boulez Saal (Germany)

CHARLOTTE BARTISSOL, Director of the ProQuartet Association (France)

EMMA BLOXHAM, Editor / producer at BBC Radio 3 (UK)

PAUL BRIOTTET, Assistant director of the Festival d'Aix en Provence's Academy (France)

MARIELLE COHEN, Co-founder of Combo Production (France)

MILES COHEN, Artistic administrator of Marlboro Music / Artistic director of the Philadelphia Chamber Music Society (USA)

ÉMILIE DELORME, Director of the Conservatoire National Supérieur de Musique et de Danse de Paris (France)

JAKUB FIEBIG, Founder and director of the Julian Cochran Foundation (Poland)

FRANCESCO FILIDEI, Composer and musical consultant at the I Teatri Reggio Emilia Foundation (Italy)

EDOUARD FOURÉ CAUL-FUTY, Co-director of the Concerts department at the Cité de la musique – Philharmonie de Paris (France)

JOHN GILHOOLY, Executive director of the Wigmore Hall (UK)

OLIVIER GODIN, Artistic director of the Salle Bourgie (Canada)

SIMONE GRAMAGLIA, Violist of the di Cremona Quartet (Italy)

YASMIN HILBERDINK, Founder and director of the String Quartet Biennale Amsterdam (Holland)

TAKU KAWAI (MR.), Producer, Osaka International Chamber Music Competition Japan Chamber Music Foundation (Japan)

FRANÇOIS KIEFFER, Cellist of the Modigliani Quartet (France)

JULIEN KIEFFER, Director of Vibre! Bordeaux International String Quartet Competition and Festival (France)

ELISABETH KOZIK, General Director of the ARD International Music Competition (Germany)

ANTOINE MANCEAU, Artistic director and manager of La Belle Saison (France)

FRANCESCA MONCADA, Administrator of the Dimore del Quartetto (Italy)

FRÉDÉRIC MORANDO, Director general of the Orchestre de Pau-Pays de Béarn (France)

JÉRÉMIE PEREZ, Co-founder of Combo production (France)

FEDERICO RINALDI, Network manager of the European Concert Hall Organisation - ECHO (Belgium)

ANDRÉ ROY, General and artistic director of McGill International String Quartet Academy (Canada)

FRANCISCO SASSETTI, Senior manager of the artistic planning at the Philharmonie du Luxembourg (Luxembourg)

ALASDAIR TAIT, General and artistic director of the Young Classical Artists Trust (UK)

LINDA USCHINSKI, Head of String Quartet Department at the Impresariat Simmenauer agency (Germany)

MIRJAM WIJZENBEEK, Programmer Classical Music at the Het Concertgebouw (Holland)

YUN-PENG ZHAO, First violin of the Diotima Quartet / professor at the CNSMDP (France)

For the selection of participants, please send before the 15th September 2023 a presentation file of the quartet and two videos (one quartet movement per video) by email or mail to: ccailleau@philharmoniedeparis.fr

Philharmonie de Paris | Camille Cailleau, Concerts department | 221, avenue Jean-Jaurès - 75935 Paris cedex 19

No registration fee. Transport and hotel accommodations are at the charge of the applicants

For further information: ccailleau@philharmoniedeparis.fr | +33 1 44 84 46 05