

Paris, 3 February 2022

PRESS RELEASE

ODE – DÉMOS EUROPEAN ORCHESTRA

Concert at the Philharmonie de Paris – Grande Salle Pierre Boulez
Saturday, 26 February 2022, 8 p.m.

From 1 January 2022 to 30 June 2022, France holds the Presidency of the Council of the European Union. For the occasion, the Philharmonie de Paris will take part in an ambitious and highly symbolic project by hosting an orchestra of 120 young people from the 27 EU Member States (Austria, Belgium, Bulgaria, Croatia, Republic of Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain and Sweden).



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These young people, aged 12 to 17, were selected by a network of partners on the basis of musical and social criteria similar to those of Démos, a musical and orchestral education outreach programme, that the Philharmonie has led for the last 11 years. Each Member State is represented by 2 to 6 musicians.

After having worked on the concert programme in their respective countries, the young musicians will meet in Paris starting on 19 February 2022, hosted by the Philharmonie, where they will follow an intensive rehearsal schedule. They will be mentored by professional musicians and led by orchestral conductors Corinna Niemeyer and Rebecca Tong, a laureate of the La Maestra 2022 competition. This will also be an opportunity for them to discover Paris and to connect with fellow European musicians.

Unlike classic Démos orchestras, the young musicians will perform by themselves on stage, without the support of professional musicians. For the last piece on the programme, they will be joined by the Orchestre de Paris' Children and Youth Choir, with the participation of children from the EVE project (which in French stands for "Together we Exist with our Voice").

The week will come to a close on Saturday, 26 February 2022 with a concert performed in the Grande Salle Pierre Boulez, attended by representatives of the EU Member States and of the Commission and the Parliament, in addition to other young musicians from the Île-de-France region.

CALENDRIER

SATURDAY, 19 FEBRUARY ————— The young people and their supervisors arrive in Paris

SUNDAY, 20 FEBRUARY ————— Rehearsal (morning) – Sightseeing in Paris (afternoon)

FROM MONDAY, 21 TO THURSDAY, 24 FEBRUARY — Rehearsals in the morning and afternoon – Sightseeing in Paris on Wednesday afternoon

FRIDAY, 25 FEBRUARY ————— Rehearsal (morning) - Visit to a museum (afternoon)

————— 7:30 p.m. Dress rehearsal in the Grande Salle Pierre Boulez

SATURDAY, 26 FEBRUARY ————— Rehearsal (morning) - Concert at 8 p.m.

SUNDAY, 27 FEBRUARY ————— The young people and their supervisors leave

CONCERT PROGRAMME

45 minutes of music

ODE – ORCHESTRE DÉMOS EUROPE / CORINNA NIEMEYER & REBECCA TONG, DIRECTION

Modeste Moussorgski / Maurice Ravel

Pictures at an Exhibition [Promenade - The Old Castle - The Bogatyr Gates (In the Capital in Kiev)]

Edward Grieg

Peer Gynt (In the Hall of the Mountain King, Arabian Dance)

Traditional Romani songs

Ritmos Ciganos

Alexandros Markeas

Freedom, She Yells! (creation by Alexandros Markeas)

Ludwig von Beethoven

Symphony N°. 9 - Ode to Joy

With the Orchestre de Paris' Children and Youth Choir and the participation of children from the EVE project

LIVE BROADCASTING

The television channel ARTE and Philharmonie Live will air features during the week that the young people rehearse and will broadcast the concert live.

SEMINAR

On Thursday, 24 and Friday 25 February, in addition to the ODE – Démos European Orchestra rehearsals, musical education professionals from the EU countries will come together to hold a professional seminar at the Philharmonie de Paris. They will share practices and experience and will discuss the major challenges associated with education policies and building the Europe of the future.

A press kit presenting the European partners and youth groups of the 27 EU countries will be sent to you shortly.

www.europe2022.fr

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