

CITÉ DE LA MUSIQUE
PHILHARMONIE DE PARIS

FRENCH POP!

A photographic story of French pop music

from 5 December 2017 to 29 April 2018 in Paris

Available from June 2018

Etienne Daho © Thomas Robin

THE EXHIBITION

A major figure on the French musical scene, Etienne Daho has become an exhibition curator for the Philharmonie de Paris, working on the Daho l'aime Pop exhibition.

This brand-new musical exploration featuring Etienne Daho's personal selection of photographs, brings an account of the story of French pop.

From Charles Trenet to Serge Gainsbourg, Françoise Hardy, Stinky Toys, La Femme and Lescop, more than 50 years of musical history are illustrated by the work of legendary photographers, including Jean-Baptiste Mondino, Jean-Marie Périer, Pierre & Gilles, Jean-Loup Sieff and Antoine Giacomoni.

Alongside this itinerary, Etienne Daho's photographic work capturing the little-known young French scene is presented to the public for the first time.

All these works are hosted in an innovative and radical design layout by Freaks Architecture, with an interplay of mirrors and interconnections based on a synchronisation of images and sound.



The Stinky Toys, 1979 © Pascal Carqueville



Marianne Faithfull © Terry O'Neill

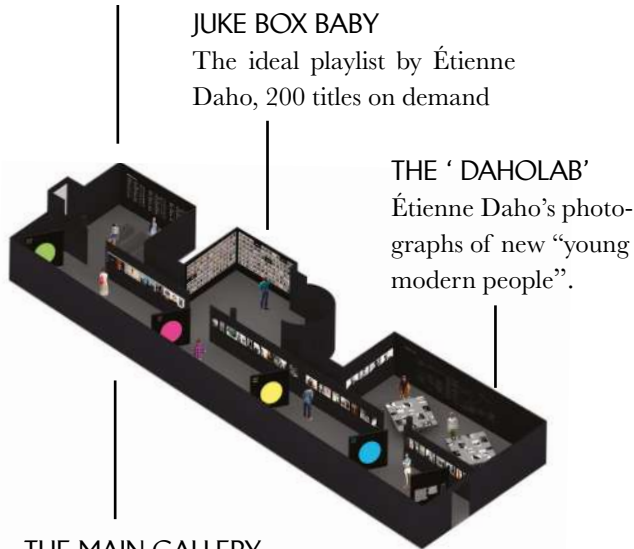
INTENTIONS

- This immersive exhibition uses 200 photographs to take a chronological and subjective lookback over the story of the pop song, viewed through the prism of Etienne Daho's extensive experience.
- The artist's voice and words guide visitors along the itinerary, providing a grasp of the story through the eyes of one of its key figures.
- Etienne Daho's 'ideal playlist' was created for the exhibition and includes 200 tracks. It is presented to the public on a customised jukebox that enables personalised listening for each visitor.

THE EXHIBITION CIRCUIT

THE 'VIDEODROME'

A 1h40 programme mixing
28 audiovisual clips



JUKE BOX BABY

The ideal playlist by Étienne Daho, 200 titles on demand

THE 'DAHOLAB'

Étienne Daho's photographs of new "young modern people".

THE MAIN GALLERY

200 portraits illustrate 4 main periods of French Pop, from the fifties to present, through the lens of major photographers and witnesses of these times.



Françoise Hardy and Étienne Daho, 1985 © Antoine Giacomoni/ Mandrakimage

KEY EXHIBITION FIGURES

- 224 photographs by 113 photographers
- 14 hours of audiovisual contents and 28 clips
- 200 musical tracks
- 400 m² / 4300 sq ft of modular space

EXHIBITION CURATORS

Etienne DAHO and Tristan BERA

Etienne's personality and musical career are inseparable from the story of French pop, a genre he has helped to define. Songwriter, performer and producer, Étienne Daho embodies the modern revival of French song, with his albums *Mythomane*, *La Nöte* and *Pop Satori*. Those records ushered in an ultra-prolific movement in the 1980s, which can be compared to the New Wave in the 1960s.

Tristan Bera, the associated curator, is an art historian and artist. He has also co-curated the exhibitions *Warhol Underground* (2015) et *Jardin Infini* (2017) at the Centre Pompidou-Metz, and his films have been shown in many festivals such as Rotterdam, London, or Lisbon.



Serge Gainsbourg and Étienne Daho, 1987 © Claude Delorme

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